

News Release

Regional Enterprise Tower
425 Sixth Avenue, Suite
Pittsburgh, PA 15219

p 412 258 2700

f 412 258 2701

www.africanaculture.c

For Immediate Release

June 1, 2005

THE AFRICAN AMERICAN CULTURAL CENTER PRESENTS SIX AFRICAN AMERICAN ARTISTS IN NEW EXHIBITION, "GENERATIONS"

Exhibition marks inaugural event at the AACC's 209/9th Street Gallery

PITTSBURGH, PA – New and recent work from six African American artists will be on view at the African American Cultural Center of Greater Pittsburgh's new 209 9th Street Gallery, from June 9 through August 20, 2005, as a part of a new exhibition entitled "**Generations.**"

An **opening reception** will be held on **June 9th, from 6pm to 8pm** at 209 9th Street, Downtown Pittsburgh.

This unique exhibition takes its inspiration from three Pittsburgh based artists known for their work in three distinct mediums: printmaker Jo-Anne L. Bates; fabric and textile artist Tina Brewer; and sculptor Thaddeus Mosley. Reversing the roles of artist and curator, these three artists were asked to select artists whose work they admired to be exhibited along side of their own work. The intent of this role reversal was to provide insights to the viewer into the qualities artists look for in the work of other artists, and to discover what is it about the work of others that inspires ones own aesthetic muse?

The resulting exhibition, "**Generations,**" centers on the way in which one generation of artists inspires another, but the exhibit also contemplates how a community of artists inspires individual artists to deepen and expand their own unique voice.

The Artists

Jo-Anne L Bates and Lonnie Graham

Jo-Anne Bates is a highly regarded professional artist and printmaker. Jo-Anne found inspiration in the humility and poignancy of the personal narratives found in Lonnie Graham's installations and photographs.

Tina Williams Brewer and Mary Martin

Tina Williams Brewer has established a national reputation as a creator of story quilts. She discovered a kindred spirit in artist Mary Martin's use of coded symbols drawn from the African and African American tradition in her artwork which incorporates ceramic, collage, printmaking, and glass mediums.

Thaddeus Mosley and Anire Mosley

Thaddeus Mosley is a well-known sculptor, who found himself drawn to the work of an artist whom he knows a great deal about: his son Anire Mosley. Like his father, Anire creates large scale works, but is also considerably proficient in many medium including photography, printmaking, drawing, painting and graphic design.

The "**Generations**" exhibition also marks the first exhibition at the African American Cultural Center's 209/9th Street gallery space. The African American Cultural Center will present a number of visual arts and public programs at this space, prior to the anticipated opening of its new multi-disciplinary venue in 2007.

The African American Cultural Center presents, interprets and preserves the art, culture, and history of African Americans in Pittsburgh and of people of African

descent throughout the world. The Center realizes its mission with an engaging schedule of visual and performing arts programs as well as educational and public programs.

The programs of the African American Cultural Center's 2004-2005 season are supported by lead gifts from The Heinz Endowments and The Pittsburgh Foundation. Operating support has been provided by the Allegheny Regional Asset District.

More information is available at the African American Cultural Center's website, www.africanaculture.org.

Phone: 412.258.2700

Hours: Tuesday, Wednesday, Friday: 12-6pm

Thursday: 12-7pm

Saturday: 11-4pm

Sunday & Monday: Closed

Admission: Free

###

Media Contact: Heather D. Clark

Phone: 412.258.2700

E-mail: hclark@africanaculture.org

Regional Enterprise Tow
425 Sixth Avenue, Suite
Pittsburgh, PA 15219

p 412 258 2700

f 412 258 2701

www.africanaculture.c