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**FOR IMMEDIATE RELEASE**

**August Wilson Center and The Pittsburgh Cultural Trust present  
AUGUST IN AUGUST, held August 18-20, 2011**

*Local and national theatre stars bring vignettes from August Wilson's "Century Cycle" to life*



**PITTSBURGH, PA—July 27, 2011—**The August Wilson Center for African American Culture and The Pittsburgh Cultural Trust present ***August in August***—a showcase of vignettes from Pulitzer Prize and Tony Award-winning playwright, August Wilson's 10 play "Century Cycle." The event will be held August 18-20, 2011, at the August Wilson Center, 980 Liberty Avenue, downtown in the Cultural District of Pittsburgh.

In a single evening, grasp the fullness of Wilson's "Century Cycle"—the epic dramatization of the African American experience and heritage in the twentieth century. **Anthony Chisholm, David Conrad, Antonio Fargas, Andrea Frye, Stephen M. Henderson, Sala Udin**, star in the presentation. Winners of the August Wilson Monologue Contest and the August Wilson Center Theatre Ensemble round out the cast, and will explore the Hill District native's life's work through a variety of scenes and monologues.

***August in August*** will include excerpts from:

***Gem of the Ocean***  
***Jitney***  
***Joe Turner's Come and Gone***  
***King Hedley II***  
***Seven Guitars***

***Ma Rainey's Black Bottom***  
***Radio Golf***  
***Two Train's Running***  
***The Piano Lesson***  
***Fences***

**/next**

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Mark Clayton Southers, The Center's Artistic Director, Theatre Initiatives, said this will be an exciting event for the region's theatre community.

"It's been a while since this 'August in...' series has been produced. I'm anxious to see it up on its feet on the magnificent August Wilson Center stage ...Its new home," Mr. Southers said.

Janis Burley Wilson, VP of Education and Community Engagement for the Trust says, "Mark Clayton Southers and I conceived this project in 2003 and it grew to become the largest community theater presentation in the region, employing 25 local actors, 6 directors, and a host of local production people. The last presentation was 2006 and it played to a sold out audience in the Byham Theater, hosted by Broadway legend, James Earl Jones. The August Wilson Center was still in drawing stages, hadn't even broken ground yet. Now, it is five years later, in the beautiful building named for this prolific playwright, and is truly collaboration between two premiere arts presenting organizations, with Mark Clayton Southers leading this all-star cast, and STILL employing local actors. I'm very excited about the future of the August in...series."

### **FOR TICKETS TO *August in August***

Tickets are \$30-\$25-\$20. Special opening night ticket: \$50 (includes show, post reception and cast meet & greet). Call 412.456.6666, visit the Box Office at Theater Square or buy on-line at [CulturalDistrict.org](http://CulturalDistrict.org). For group discounts, call 412.471.6930. Tickets also are available at the August Wilson Center Box Office, 980 Liberty Avenue, Downtown Pittsburgh, or by calling 412.338.8742.

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### **ABOUT AUGUST WILSON CENTER FOR AFRICAN AMERICAN CULTURE**

The August Wilson Center for African American Culture engages regional and national audiences in its mission of preserving, presenting, interpreting, celebrating and shaping the art, culture and history of African Americans utilizing the rich history, legacy and culture of African Americans from Western Pennsylvania as a foundation. The Center presents a year-round program of dance, music and theatre along with special visual arts exhibitions and cultivation activities for all ages and backgrounds in its state-of-the-art venue in the heart of Pittsburgh's Cultural District and throughout the region.

More information is available on The Center's website at [AugustWilsonCenter.org](http://AugustWilsonCenter.org) and by calling 412.258.2700.