



August Wilson Center Fellows Program

Frequently Asked Questions

DEADLINE EXTENDED – MARCH 5, 2010

APPLICATION PROCESS

How do I apply?

*Applying for the AWC Fellows Program is easy. Simply visit AugustWilsonCenter.org to download the Fellows Program application. Applications must be mailed or hand-delivered by **Friday, MARCH 5, 2010** to: August Wilson Center for African American Culture, Attn: AWC Fellows Program, 980 Liberty Avenue, Pittsburgh, PA 15222. No faxed or e-mailed submissions will be accepted.*

I am a jazz singer, a ballet dancer and a visual artist. Can I apply for the Fellows Program separately in all three of those disciplines?

No. Each applicant to the Fellows program should submit only one application. However, we encourage you to be creative when you apply for the Fellows Program. If you think that your strongest application will include an interdisciplinary project, in which you incorporate all of your disciplines, that is what you should submit. Please remember that the most competitive applications will be those that will have the best ability to succeed.

Will the Center select Fellows from different disciplines?

Not necessarily. The Fellows will be selected based on the strength of their application, with no regard to specific disciplines. As a result, there could be four performance-based artists and one visual artist selected into the Fellows Program, or vice versa. The selection process is solely based on how the applications are rated.

Can I apply for the 2010/2011 AWC Fellows Program if I was chosen as an AWC Fellow in 2009/2010?

No. You may not.

If I applied last year, but was not admitted to the program can I reapply for admittance into the 2010/2011 AWC Fellows Program?

Yes, you may.

STIPEND

How much is the stipend?

Each artist will receive a stipend between \$7,500 and \$10,000.

Is the stipend the money that I will have to produce my show/publish my book/create my CD/secure studio time?

No. The stipend is money directly paid to the artist and separate from your project budget, which will be developed with your staff liaison when you do your work plan.

Will I get the money in a lump sum?

No. The August Wilson Center will disperse the stipend in installments. Upon successful completion of orientation and your work plan you will receive the first installment. Each of the other installments will be paid out upon acceptance of satisfactorily submitted progress reports and your final report.

Will anyone collaborating with me on my project receive a stipend?

No. Only the Fellow will be paid a stipend.

FELLOWSHIP

Will I have designated space in the August Wilson Center's building to work on my project?

Yes. However, if there is not adequate space or if there are time constraints due to our ongoing programming schedule, the August Wilson Center will do everything it can to work with you to procure the additional space you may need.

PROJECT

Who were the 2009/2010 AWC Fellows and what disciplines did they work in?

The following are a list of the inaugural AWC Fellows and their disciplines:

Vanessa German, performance artist

Chris Ivey, filmmaker and videographer

Anire Mosley, visual artist

Greer Reed-Jones, performance artist

Brett Williams, musician

Jasiri X, performance artist

Do I need to make my project fit in or compliment the mission of the August Wilson Center?

No. You are the artist. Our only requirement of the artist is that he/she is African American or of African descent. However, we do encourage artists to bear in mind the mission and vision of the Center while developing their projects.

If I am creating a performance piece or a collaboration do all of my performers or my collaborators have to be African American or of African descent?

No. While we strongly encourage collaboration with other artists who are African American or of African descent, we understand the benefits of working with people of all backgrounds and fully support inclusiveness.

Will the art that I create through the Fellows Program be owned by the August Wilson Center?

No. Work(s) created by the artist, will be owned by the artist. The only instance in which the Center would have any rights to the material is if we were to publish and/or produce the work. In this instance a standard royalty contract would be established. If you still have questions, call 412.338.8733 or e-mail smiles@AugustWilsonCenter.org.

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