

**For Immediate Release
July 19, 2006**

You love The Temptations—come and see The Crowtations!
**August Wilson Center for African American Culture
Presents the Brewery Troupe's
*The Crowtations***

Pittsburgh, PA -- August Wilson Center for African American Culture invites families to enjoy the Pittsburgh premiere of the Brewery Troupe's ***The Crowtations***. The single performance and accompanying workshop will be held on **Saturday, August 19, 2006 at 1:00 pm at the Kelly-Strayhorn Theatre in East Liberty**. Special Guest Appearance by Mr. McFeely, the "Speedy Delivery Man" from Mr. Rogers' Neighborhood.

The Crowtations showcases a quartet of high-flying, smooth-sounding, soul-singing birds. The longest running act of the Brewery Troupe, this rhythm revue of music and hip-hop choreography uses dialogue to weave key components of African-American history with contemporary culture and social issues. These hip, wisecracking characters have performed throughout the world and have appeared with Bill Cosby, Melvin Peebles, the Boys Choir of Harlem, Regis Philbin, and many more. The Brewery Troupe's founder Brad Brewer appeared on MISTER ROGERS' NEIGHBORHOOD and is featured in the award-winning children's anti-bias video series, Different and the Same, used across the nation and in the Pittsburgh Public Schools to help promote inclusion and respect in the classroom.

Brad Brewer and his fellow puppeteers present a uniquely accessible form of soulful puppetry. The Brewery Troupe holds the distinction of being the first African-American puppetry company to gain recognition on Broadway, network television and international festivals and concerts. With more than 20 years' experience, the troupe has established a strong repertoire of pieces that explores the cultural history of African Americans with humor and dialogue, offering families a fun, entertaining, and educational experience. Currently, the Smithsonian Institution has commissioned The Brewery Troupe for national educational projects.

Tickets for *The Crowtations* are \$5 for adults, children, students and seniors, and are available in advance by calling 412.392.2694. Remaining tickets will be available at the door, day of show. A post-performance workshop, with hands-on activities for children, is free

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AUGUST WILSON CENTER FOR AFRICAN AMERICAN CULTURE
(formerly the African American Cultural Center of Greater Pittsburgh)

with performance admission. More information is available at www.augustwilsoncenter.org.

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