



August Wilson
Center for
African American
Culture

MEDIA CONTACT INFORMATION:

Treshea N. Wade
Manager, Marketing & Communications
August Wilson Center for African American Culture
Office 412.338.8734
Cell 412.716.8961
TWade@AugustWilsonCenter.org

FOR IMMEDIATE RELEASE

**Innovative Violinist/Composer Daniel Bernard Roumain (DBR)
Brings His Musical Magic to August Wilson Center**

Also, opening for DBR is Pittsburgh's own dynamic duo, Dream Job

PITTSBURGH, PA—September 24, 2010—The August Wilson Center for African American Culture presents three of the most dynamic letters in music when DBR (Daniel Bernard Roumain) takes to The Center's stage Sunday, October 10 at 6 pm.

Who is DBR?

Take classical roots, stand them on end, then inject jazz, hip hop, funky electronics, scratching, hard rock and more personality than you can ever imagine. That's DBR.

DBR will feature selections from his latest CD *Woodbox Beats & Balladry*, a musical exploration hailed by critics for its unlikely mix of synthesized, jazz, classical, hip hop and dance music.

Having carved a reputation for himself as an innovative composer, performer, violinist, and band leader, DBR, who is Haitian-American, melds his classical music roots with his own cultural references and vibrant musical imagination.

DBR recently collaborated and performed with Lady Gaga on FOX's *American Idol*. His accolades range from being voted as "America's Assignment" on the *CBS Evening News*, to receiving praise as one of the "Top 100 New Yorkers" (*New York Resident*), "Top 40 Under 40" business people (*Crain's New York Business*), one of the entertainment industry's "Top 5 Tomorrow's Newsmakers" (1010 WINS Radio), and spotlighted as a "New Face of Classical Music" in *Esquire Magazine*.

DBR recently composed music for Daniel Beaty's play *Resurrection* directed by Oz Scott, the feature ESPN television segment *E:60 Homeless Basketball* in which DBR was bestowed with a Sports EMMY nomination for Outstanding Musical Composition, and feature documentary films - *Strange Things* by Alexandria Hammond and *Off and Running* by Nicole Opper, which premiered at Tribeca Film Festival and is scheduled to air nationally on PBS' award-winning series, *P.O.V.*, in 2010. DBR regularly composes for orchestras and chamber music ensembles around the globe and tours with his genre-jumping ensemble DBR & THE MISSION.

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What the World is Saying About DBR

“The violinist and composer Daniel Bernard Roumain is about as omnivorous as a contemporary musician gets.”

– *The New York Times*

“Noteworthy in this recording is that the wizardry that penetrates the synth programming, electronics and turntablism, never detracts from the single line beauty of the violin, the acoustic piano or the trumpet.”

– Lynn Horton, *JazzTimes*

“Roumain is a mastermind of a violinist and composer. The clarity of sound and execution of play is remarkable. The ability, to use the violin in an ambidextrous onslaught of rich sounds, astounds.”

– Chanda Jones, *Short and Sweet NYC.com*

“On each track, DBR layers smooth violin with turntable beats to create a complex mélange that’s easy to get lost in.”

– Lindsey Rose, *Encore, The Performing Arts Magazine.*

The DBR concert promises to be a tour de force of musical ingenuity.

Tickets for DBR are \$20, balcony; \$25, Orchestra rear; \$30 Orchestra front and can be purchased by visiting the Box Office at Theater Square, on-line at pgharts.org and culturaldistrict.org and by calling 412.456.6666.

ATTENTION MEDIA: Please contact Treshea N. Wade, Manager, Marketing & Communications, at 412.338.8734 or twade@AugustWilsonCenter.org for any interview requests. For hi-res pictures or more information about DBR, visit www.dbrmusic.com/

About the August Wilson Center for African American Culture

Named for Pulitzer Prize and Tony Award-winning playwright and Hill District native August Wilson, the August Wilson Center for African American Culture engages regional and national audiences in its mission of preserving, presenting, interpreting, celebrating and shaping the art, culture and history of African Americans in Western Pennsylvania and people of African descent throughout the world.

Located in Downtown Pittsburgh’s Cultural District, the multidisciplinary August Wilson Center is reflective of all aspects of African American culture. The Center’s striking, two-story, green building houses seven exhibition galleries, a 486-seat theater for performances in all disciplines, an education center, a café and gift shop, and multipurpose spaces for community programs and events. The Center is among a select few African American cultural institutions presenting visual and performing arts, the humanities and educational programs in a state-of-the-art venue.

The August Wilson Center – At The Center of It All!

More information is available on The Center’s website at AugustWilsonCenter.org and by calling 412.258.2700.