

# News Release

**For Immediate Release #9**  
February 15, 2005

## **THE AFRICAN AMERICAN CULTURAL CENTER SELECTED AS NATIONAL DANCE PROJECT 2005-2006 HUB SITE**

PITTSBURGH, PA – The National Dance Project (NDP), a program of New England Foundation for the Arts (NEFA), has announced that The African American Cultural Center of Greater Pittsburgh has been chosen as one its 2005-2006 Hub Sites.

The NDP provides a national system of support for contemporary dance by funding the production and distribution of dance works. Its Hub Sites -- U.S.-based presenting organizations represented by individuals with extensive knowledge of the dance field who have demonstrated leadership in developing new dance work in their communities -- oversee all activities of the NDP along with the NDP Advisors.

The 2005-2006 Hub Sites are:

Neil Barclay\*, President & CEO, African American Cultural Center of Greater Pittsburgh (Pittsburgh, PA)

Pamela Tatge\*, Executive Director, Center for the Arts, Wesleyan University (Middletown, CT)

Laurie Uprichard\*, Executive Director, Danspace Project (New York, NY)

Elizabeth Boone\*, Executive Director, Miami Light Project (Miami, FL)

Lane Czaplinski, Artistic Director, On the Boards (Seattle, WA)

Alicia Adams, VP, Dance and International programming, The John F. Kennedy Center for the Performing Arts (Wash., DC)

Michael Kondziolka, Director of Programming, University Musical Society, University of Michigan (Ann Arbor, MI)

Sixto Wagan, Performing Arts Director, Diverseworks (Houston, TX)

Colleen Jennings-Roggensack\*, Executive Director, Arizona State University Public Events (Tempe, AZ)

Ed Noonan\*, Executive Director, Myrna Loy Center (Helena, MT)

***\*newly appointed in 2005***

Upon being notified of the decision, Neil Barclay, President and CEO of the African American Cultural Center enthused “The AACC is honored to be included among the organizations that have been selected to be Hub Sites for the NDP. Our inclusion highlights the growing interest and excitement around the creation of a world class institution and facility for the region.”

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Hub Sites meet three times a year with National Dance Project Advisors to review proposals, make funding recommendations, and discuss program policy. Selected by a committee, Hub Sites serve for two-year terms and may be re-appointed.

The African American Cultural Center of Greater Pittsburgh presents, interprets and preserves the art, culture, and history of African Americans in Pittsburgh and of people of African descent throughout the world. The Center realizes its mission with an engaging schedule of visual and performing arts programs as well as educational and public programs.

National Dance Project is a program of New England Foundation for the Arts, made possible with major funding from the Doris Duke Charitable Foundation. Also funded by Doris Duke Fund for Dance, the National Endowment for the Arts, the Ford Foundation, the Andrew W. Mellon Foundation, Altria Group, Inc., the Paul G. Allen Foundation, 4Culture, and the Fund for Folk Culture. For more information about National Dance project, visit NEFA's website at [www.nefa.org](http://www.nefa.org)

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